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MVA FINAL VISUAL PRESENTATION

by

DAVID JOHN KLEINSASSER

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF VISUAL ARTS

IN

PRINTMAKING
DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

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FINAL VISUAL PRESENTATION

submitted by DAVID JOHN KLEINSASSER
in partial fulfilment of the requirements for the degree of Master of
Visual Arts.

The University of Alberta

RELEASE FORM

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<u>TITLE</u>	<u>DATE</u>	<u>MEDIUM</u>	<u>SIZE</u>
1. "Solar Plexis (Fire in the Belly)"	1993	Lithograph on acetate	30 X 22"
2. "Circle Potential (The Praxis of Inward Vision)"	1993	Lithograph	30 X 22"

STATEMENT

Persistence

Creative Impulse

Geometry

Significance / Insignificance

Magic / Science / Religion

Intuitive Understanding

Transcendence

Timelessness

Inward Purpose

Visible / Invisible

Outward Expression

Order / Chaos

Consciousness

Symmetry

Archetype

Ritual

Awe

Existence

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